

[88-key hammer-action keyboard]

NCK-430

Digital Piano

Owner's Manual

NUX



Cherub Technology Co.,Ltd.

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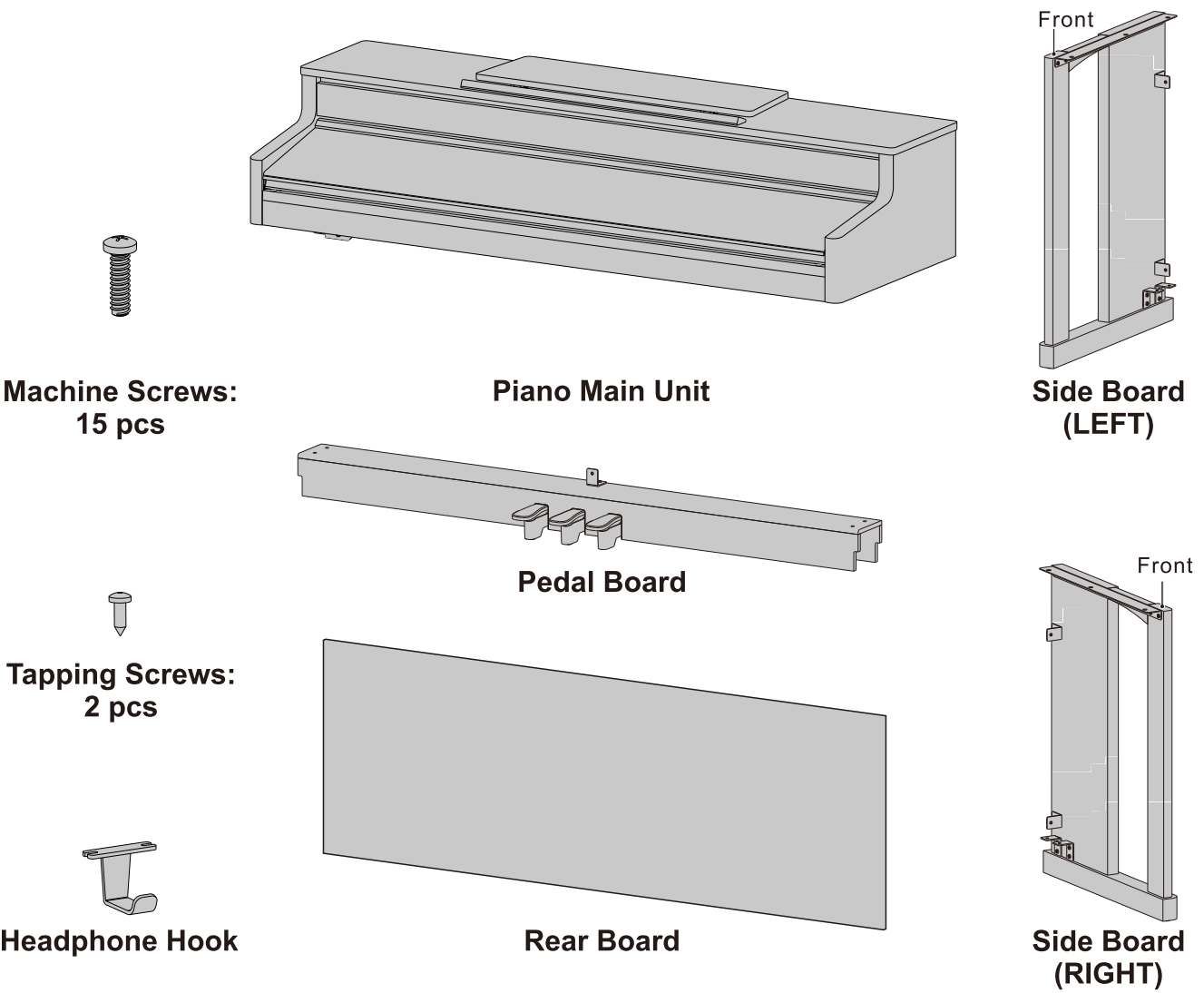
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Thank you for purchasing the NUX NCK-430 digital piano. Featuring the acclaimed WKJ-03 keyboard, exceptionally high-quality sounds, pianist accompaniment styles and convenient functions, the NCK-430 allows for authentic, traditional piano performance with modern functionality. We recommend that you read this manual carefully to fully understand and utilize all the features. Be sure to store this manual properly for future reference.

■ Features Overview

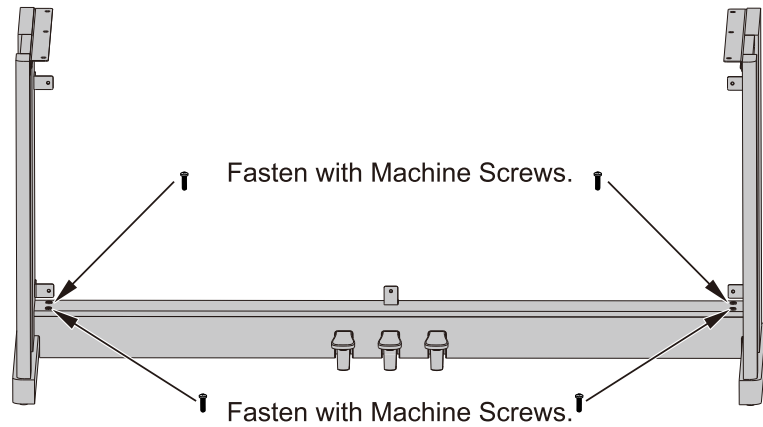
Keyboard	Model	NUX WKJ-03 triple-sensor scaled hammer-action weighted keyboard (with escapement)
	Touch Response	10, Hard 3 - Normal - Soft 6
Sounds	Piano Sounds	20 sounds
	Other Sounds	130 sounds
	Max. Polyphony	256
	Artists Presets	Featuring classic effect presets crafted by collaborating artists, which include effect chains such as equalizer, chorus, vibrato, delay, reverb, and more, this setup allows one-click loading for various music styles from different eras.
Pedals	Pedal Unit	Triple pedal unit with half-pedal support
	Functions	Damper, Soft, Sostenuto, Modulation, Volume, Pitch Up, Pitch Down
Accompaniment & Demo Songs	Accompaniment	50 pianist accompaniment styles (single/multi fingering, sync start)
	Demo Songs	100 classic piano pieces
Functions	Layered Sounds	Volume balance adjustable
	Split Keyboard	Split point adjustable; individual octave shift, volume and tone selection
	Transpose	±12
	A4 Tuning	425Hz~455Hz
	Metronome	4 sounds, 9 beats types, tempo 40bpm~240bpm
	Recording	5 tracks
	Auto Off	Yes, Automatically load the last selected tone before shutdown.
	Bluetooth	Bluetooth Audio, Bluetooth MIDI
	USB	USB Audio (recording level adjustable), USB MIDI
	Speaker Setting (Room EQ)	Five types of speaker effects, tailored for rooms with different standing wave characteristics in high and low frequencies.
	Compander	Provide a limiter to enhance the volume during ensemble performances.

Preparation

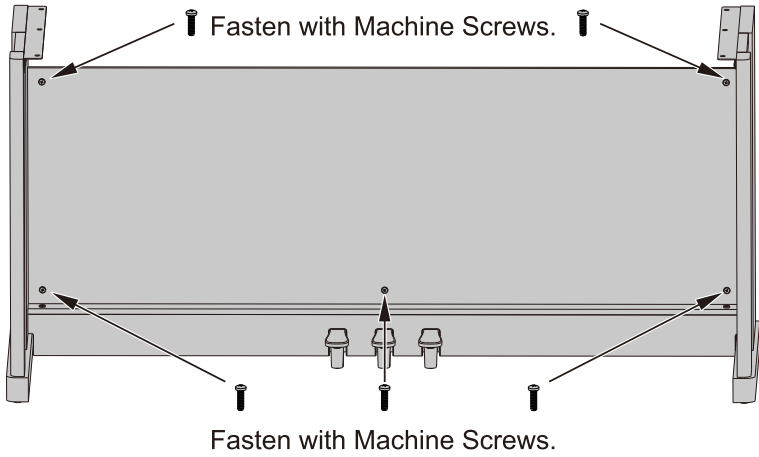


Assembly Procedure

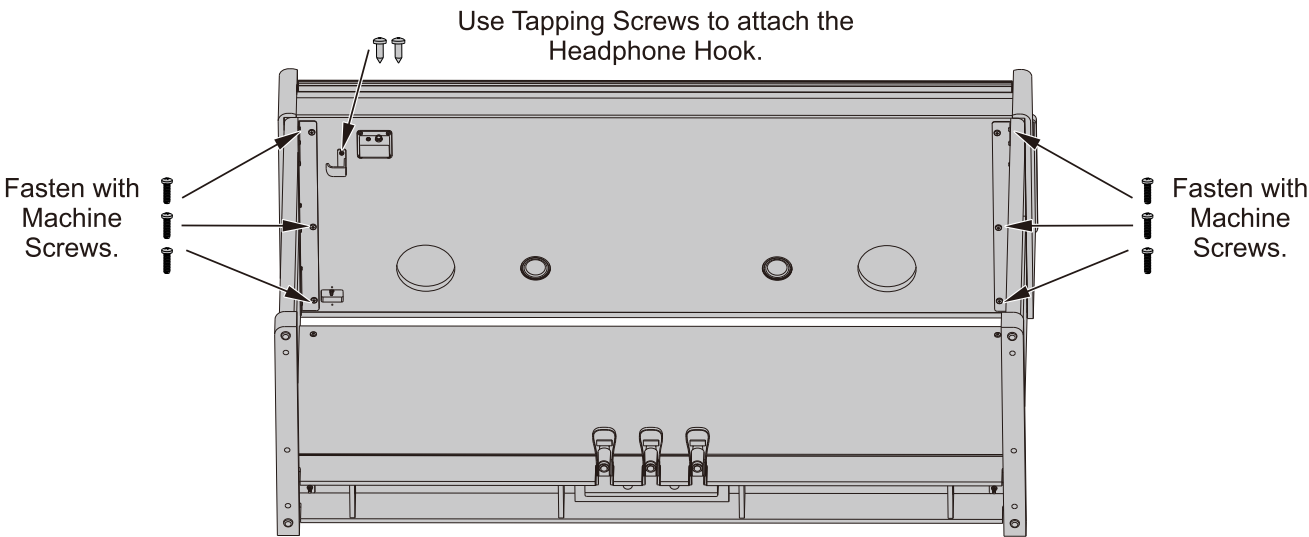
1. Attach the Side Board (LEFT) and the Side Board (RIGHT) to the Pedal Board.



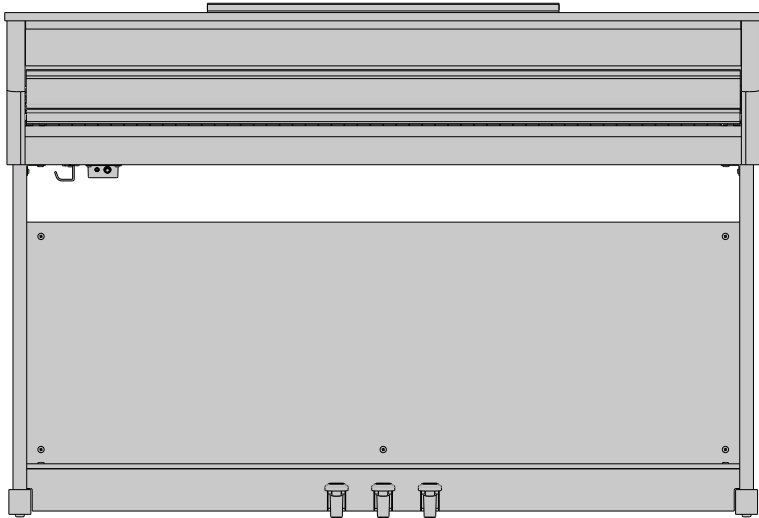
2. Attach the Rear Board to the Side Boards.



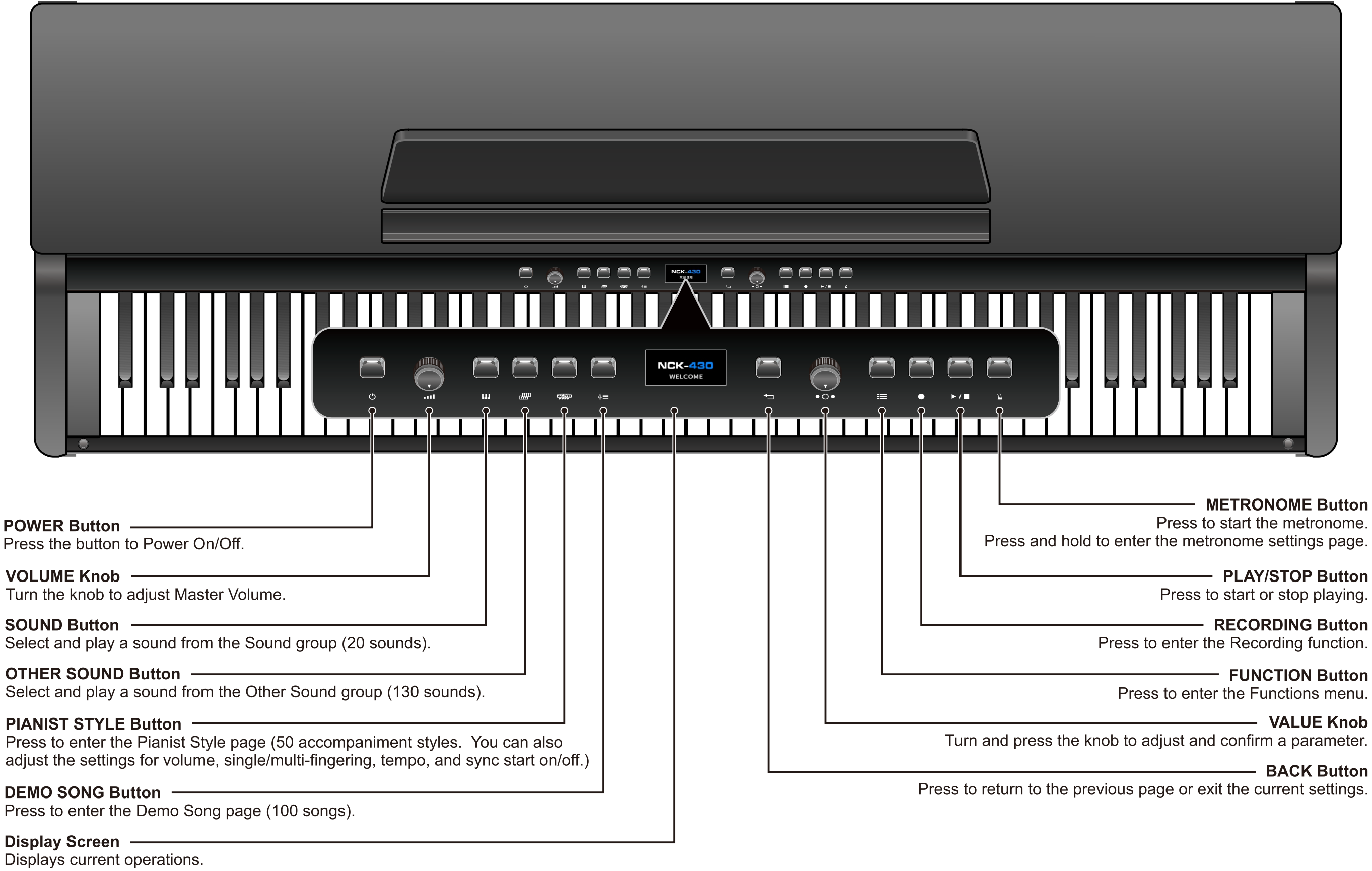
3. Place the stand upright, and secure the piano to the stand.



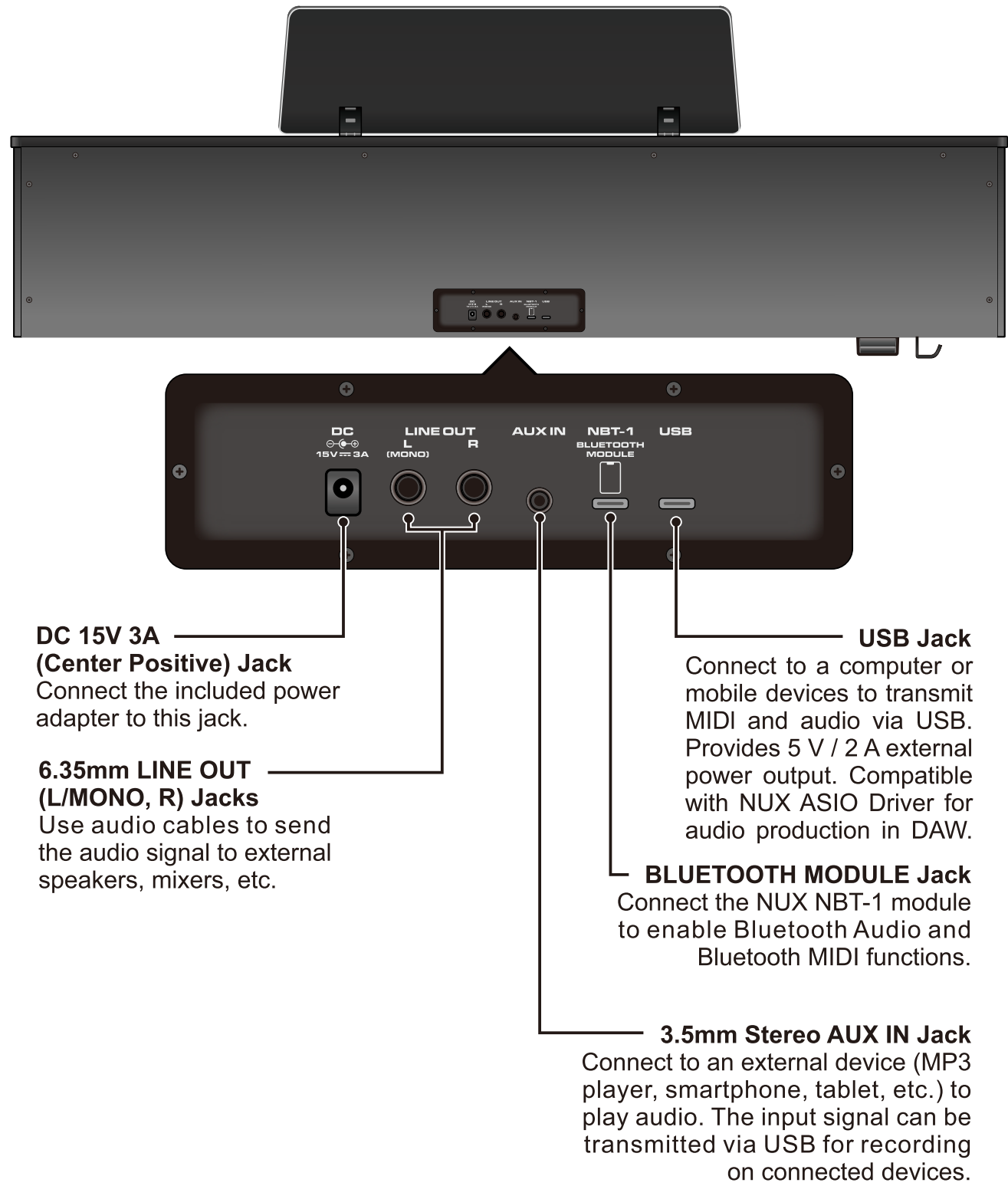
4. Assembly completed.



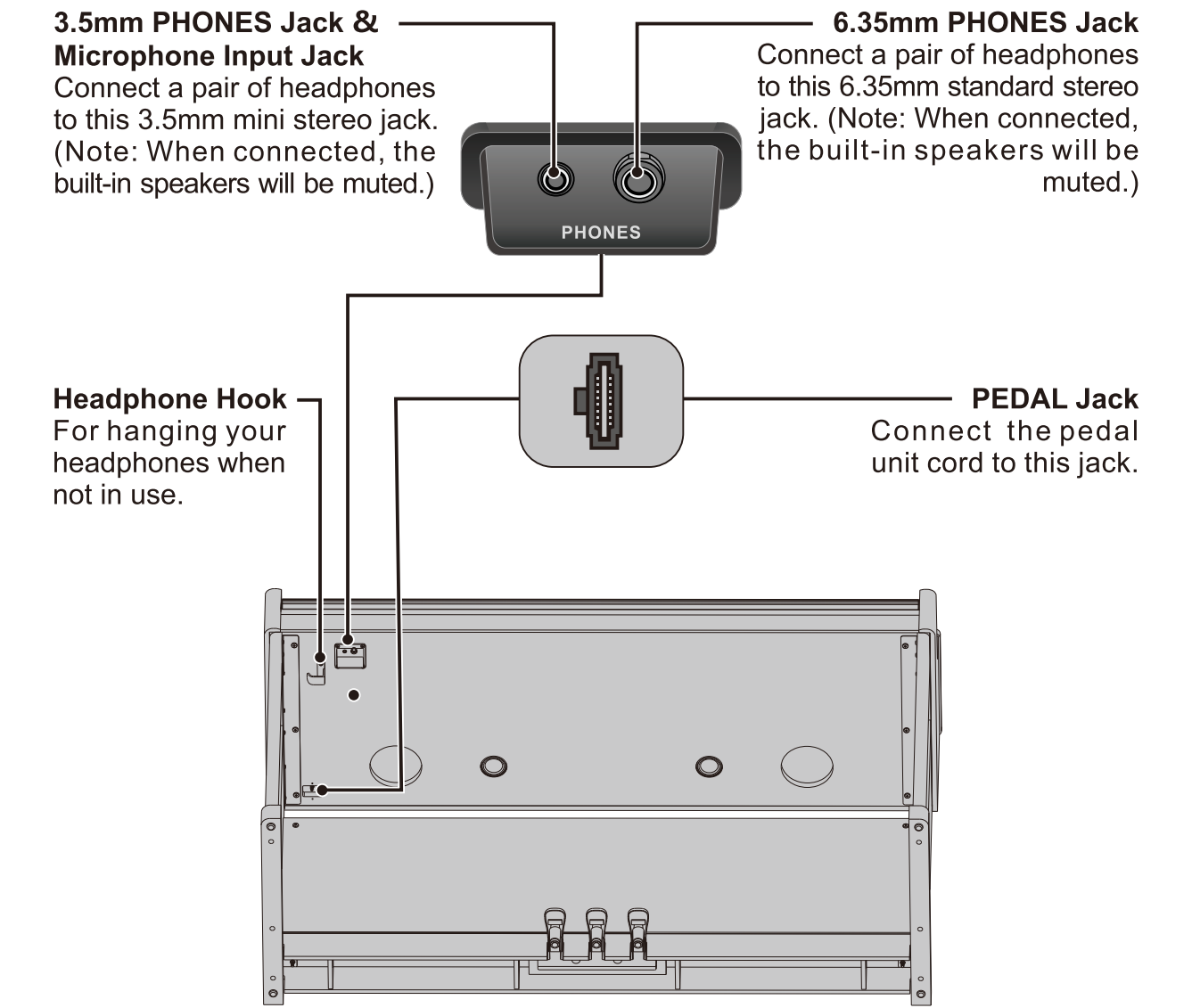
■ Front Panel



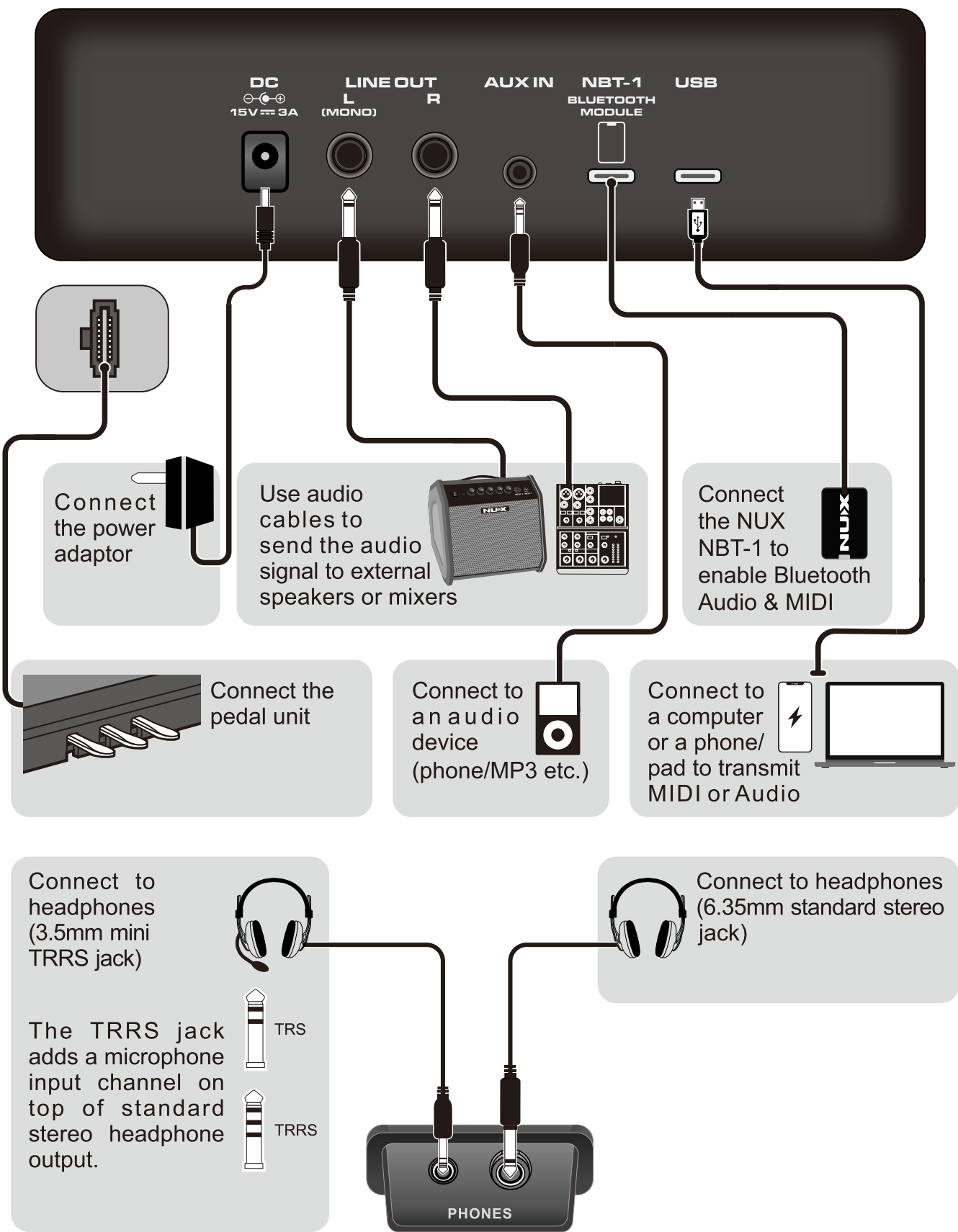
The Back Panel



Bottom Panel



Connecting the Equipment



Turning Power On/Off



Connect the included power adaptor to the DC 15V jack and plug it to a power supply, the NCK-430 will be ready to be powered on.

Press the **[POWER]** button , the NCK-430 will power on. After a welcome page, the screen will display the main page.



Press the **[POWER]** button again, the NCK-430 will power off.

1. Selecting a Sound

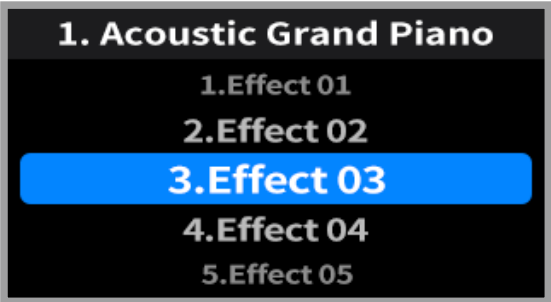
Press the **[SOUND]** button, a sound within the Piano sound group is selected (Sound No. 1-20). The current sound will be displayed on the screen. Turn the **[VALUE]** knob to select other sounds, **[OTHER SOUND]** buttons operate in the same way.



2. Load Preset

Artists presets offer quick access to experience sound effects and total variations, perfect for enhancing musical creativity. The effects chain incorporates a comprehensive selection of reverbs and delays, complemented by a full suite of modulation processors; together these modules deliver an immediate, authentic vintage signature to any tone.

When the Tone screen is displayed, press and hold the **[VALUE]** knob to enter the Preset Selection screen, Turn the knob to load effect presets.

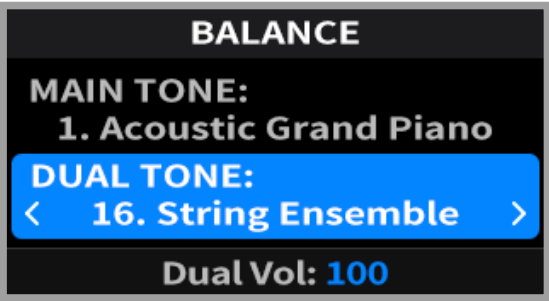


3. Layering Two Sounds

Press the **[SOUND]** button and the **[OTHER SOUND]** button simultaneously to layer the two selected sounds.

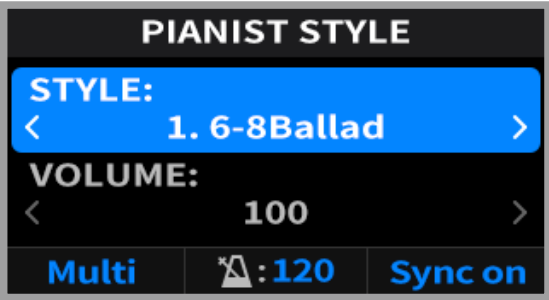


Use the **[VALUE]** knob to change to different sounds, or adjust the volume of each of the layered sounds.



4. Pianist Accompaniment Styles

Press the **[PIANIST STYLE]** button to activate/deactivate auto accompaniment, and enter the settings page.



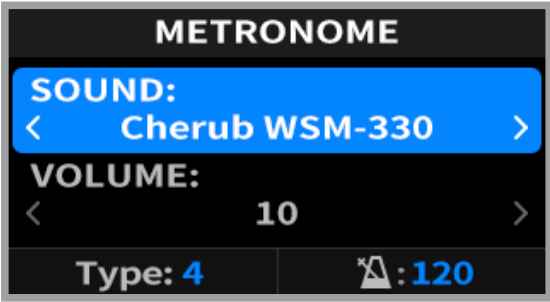
Use the **[VALUE]** knob to select a Style (50 Styles in total), and adjust the Accompaniment Volume, Single/Multi Fingering, Tempo, and Sync On/Off.



Note: When the Sync is On, the accompaniment will start simultaneously with the first chord played on the left-hand area. When the Sync is Off, press the **[PLAY/STOP]** button to start the accompaniment.

5. Using the Metronome

Press the **[METRONOME]** button to start the metronome. Press and hold to enter the metronome settings page.



Use the **[VALUE]** knob to adjust the Metronome Sound (4 Sounds), Volume, Beats Type, and Tempo (40bpm~240bpm).



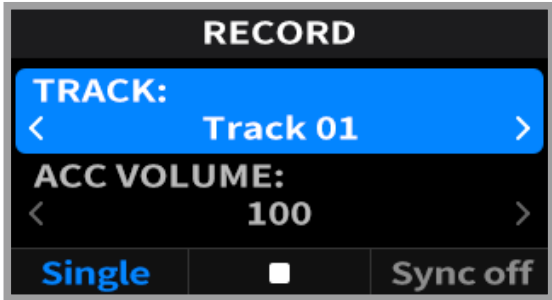
6. Demo Songs

Press the **[DEMO SONG]** button to enter the Demo page. Use the **[VALUE]** knob to select a Demo Song (100 Songs in total), and press the **[PLAY/STOP]** button to play/pause the song.



7. Recording and Playback

Press the **[RECORDING]** button to enter the Recording function.



Use the **[VALUE]** knob to select a Recording Track slot (5 Tracks in total), and adjust the Accompaniment Volume, Single/Multi Fingering, and Sync On/Off.



Press the **[RECORDING]** button again to stop recording.



Press the **[PLAY/STOP]** button to playback the recorded performance.



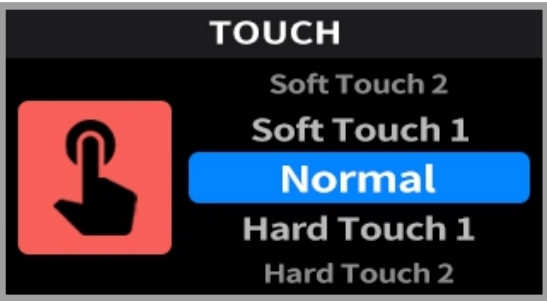
Note: Select an accompaniment style and set your tempo, before entering the Recording function.

Press the **[FUNCTION]** button to enter the Function menu.



In this menu, you can adjust functions including Touch Response, Split Keyboard, Transpose, Overall Pitch (A4), Effect, Microphone, Speaker EQ, USB AUDIO, Pedal Settings, Power Setting, Bluetooth, Preset, Factory Reset, and System Info.

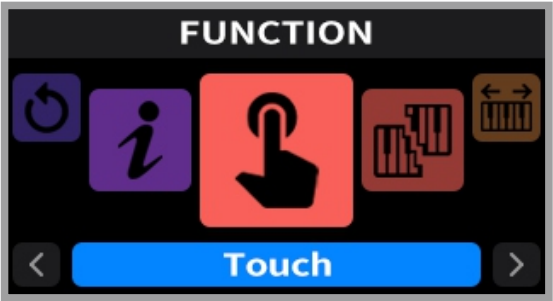
Turn the **[VALUE]** knob to select your desired level (Soft Touch 2, Soft Touch 1, Normal, Hard Touch 1, Hard Touch 2) and press the knob to confirm.



1. Touch Response

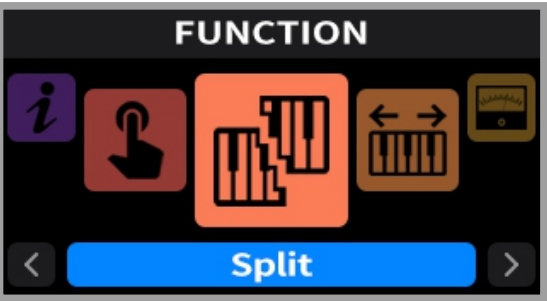
In the function menu, open “Velocity Curve” to adjust the keyboard's touch. The NCK-430's default already feels like a grand piano. If you press hard but the tone still comes out too soft, move the curve step-by-step toward Soft. If you want a firmer, heavier feel, shift it toward Hard.

In the Function menu, enter the Touch settings.



2. Splitting the Keyboard

In the Function menu, enter the Split settings.

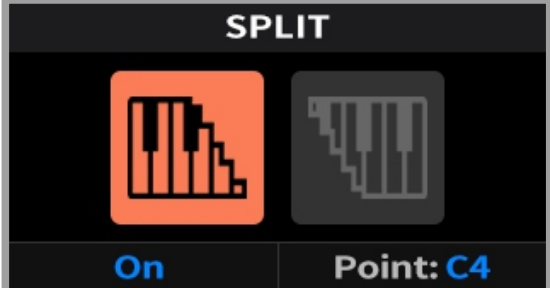


Turn the **[VALUE]** knob to select Left Keyboard or Right Keyboard, and press to enter the settings to adjust its Volume and Octave.





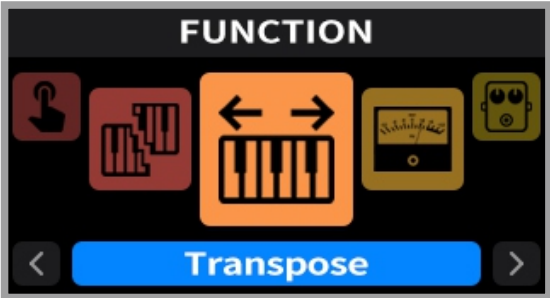
Press the **[BACK]** button to return to the Split page. Use the **[VALUE]** knob to turn On/Off the Split function, or set the Split Point. When the Point icon is highlighted, press any key on the keyboard to set as the Split Point. Press the **[VALUE]** knob again to confirm.



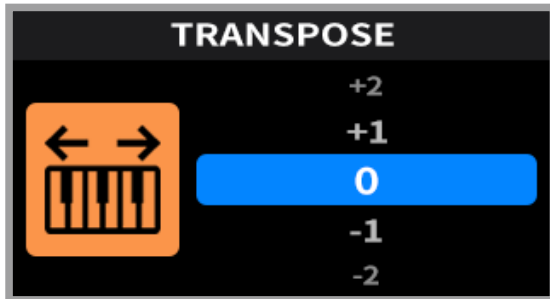
The Sound (or Layered Sounds) you were playing before splitting the keyboard becomes the sound for the Right Keyboard, while you can select and play another sound on the Left Keyboard.

3. Transpose

In the Function menu, enter the Transpose settings.



Turn the **[VALUE]** knob to Transpose in semitone steps (± 12) and press the knob to confirm.

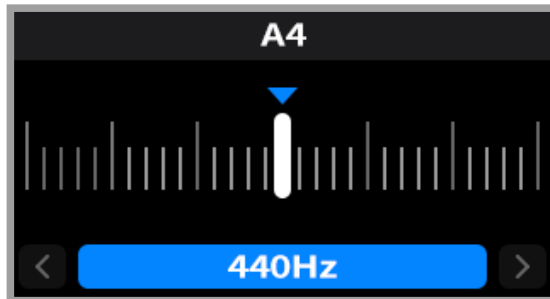


4. Adjusting Overall Pitch (A4)

In the Function menu, enter the A4 settings.



Turn the **[VALUE]** knob to adjust the A4 (425Hz~455Hz) and press the knob to confirm.

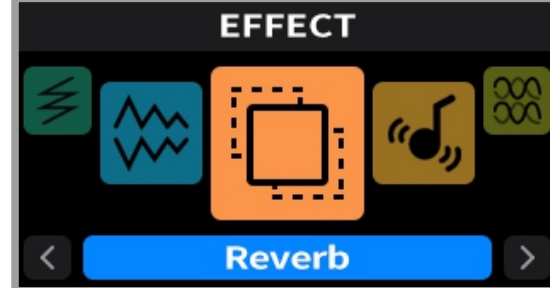


5. Effect

In the Function menu, enter the Effect settings.



Rotate the **[VALUE]** knob to browse the effect modules; press the VALUE knob to enter a module for adjustment.



Note: The effect status is determined by the preset. If you dial in a setting you like, be sure to store it as a personal preset.

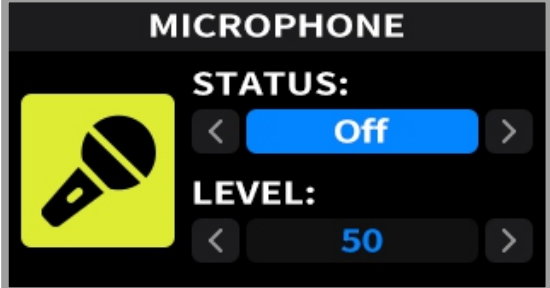
6. Microphone

By using a headset with built-in microphone, you can stream your playing and singing directly when connected to a computer or mobile device via USB.

In the Function menu, enter the Effect settings.



Turn the **[VALUE]** knob to enter the microphone setting page. You can adjust the mic On/Off status and volume.



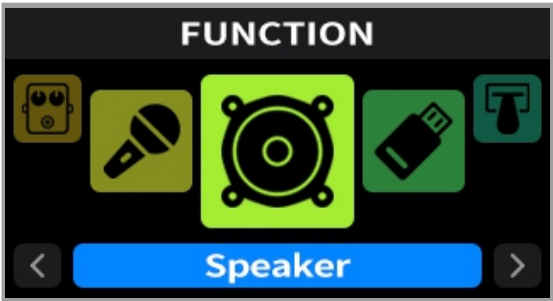
7. Speaker EQ

Carefully tuned bi-amp speaker system delivers a more immersive sound with rich dynamic headroom.

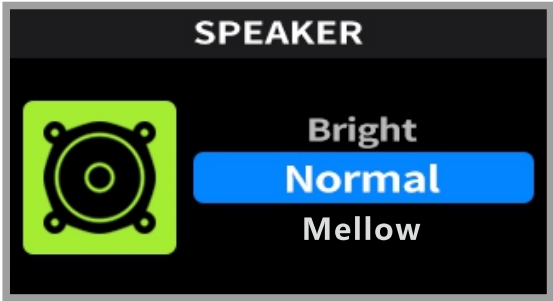
Tweeters (2.5"): 2.5 kHz ~ 20 kHz. Delivers smooth and detailed high-frequency response. Reproduces the metallic string resonance of acoustic pianos.

Woofers (5"): 60 kHz ~ 2.5 kHz. Produces solid and powerful mid-low frequencies. Optimized for the rich bass resonance of grand piano.

In the Function menu, enter the **Speaker** settings.

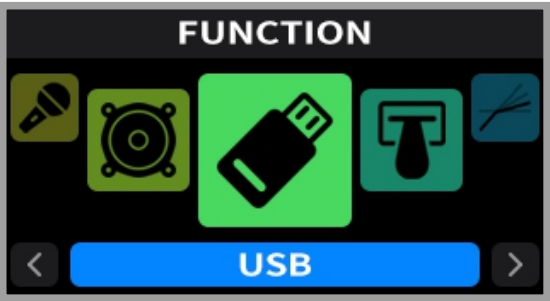


Turn the [VALUE] knob to select your desired Speaker EQ type (Bright, Normal, Dark) and press the knob to confirm.



8. USB AUDIO Settings

In the Function menu, enter the USB AUDIO settings.



Turn the [VALUE] knob to adjust USB AUDIO Recording Level and press the knob to confirm.



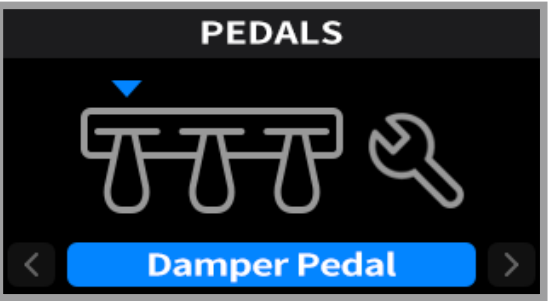
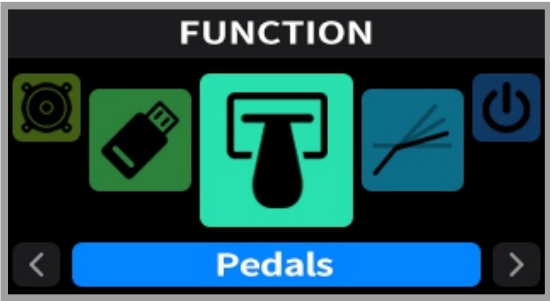
NUX NCK-430 supports USB AUDIO and MIDI recording. Connect to a computer, or a smartphone via OTG, to transmit AUDIO and MIDI data over USB. You can record AUDIO and MIDI in a DAW, or use the keyboard as a MIDI device.

Note: To record Audio, select NUX NCK-430 as the Input Device on your DAW. For Windows users, please download(<https://www.nuxaudio.com>), and install the NUX ASIO Driver beforehand. The driver is not needed for macOS.

9. Pedal Settings

In the Function menu, enter the Pedals settings.

Half-Pedal: Supports up to 127 levels of continuous control, ideal for detailed parameter adjustment and expressive effects.

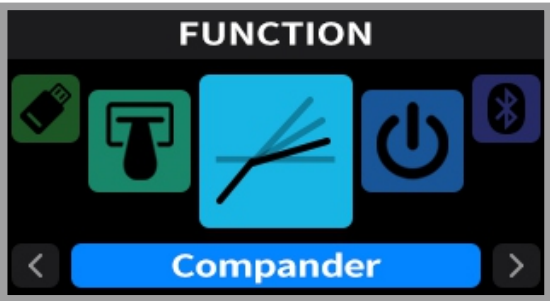


Use the [VALUE] knob to assign the functions to each of the three Pedals, including:

Damper Pedal
Soft Pedal
Sostenuto Pedal
Modulation
Volume
Pitch Up
Pitch Down

10. Comander

In the Function menu, enter the Comander settings.



When playing in an ensemble with other instruments, you may encounter situations where the volume is insufficient. Activating this feature will increase the amplifier output by 5dB to ensure that the playing volume can be enhanced during ensemble performances.

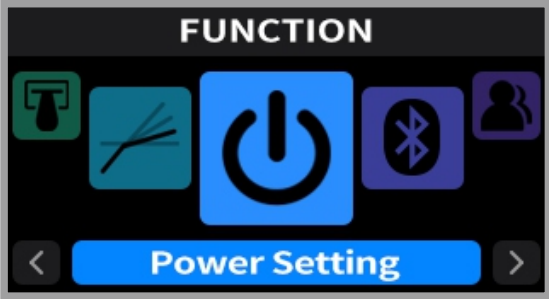
Please note that this may cause certain tones to experience clipping distortion. It is not recommended for use during normal playing conditions.

Turn the [VALUE] knob to enter the Comander setting page. You can adjust the On/Off status.

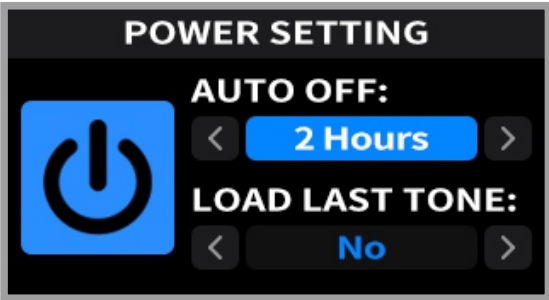


11. Power Setting

In the Function menu, enter the Auto Off settings.



Use the [VALUE] knob to change the Auto Off settings. The NCK-430 will automatically power off if no buttons/keys are operated for a certain time (Off, 30min, 1hr, 2hrs, 3hrs, 4hrs).



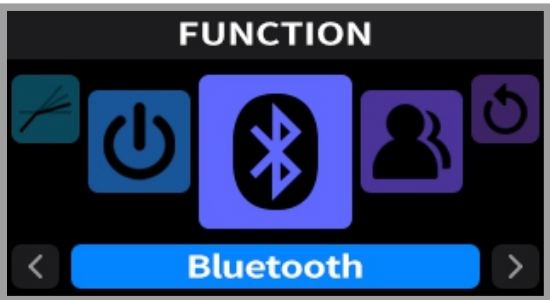
12. Bluetooth AUDIO & MIDI

Connect the included NUX NBT-1 Bluetooth Module to the NCK-430.



NBT-1 Bluetooth Module

In the Function menu, enter the Bluetooth settings. Use the [VALUE] knob to turn the Bluetooth On/Off to enable/disable both Bluetooth Audio and MIDI.



Bluetooth Audio

Open the Blue tooth list on your smartphone/computer and connect to NCK-430. Once connected, you can stream music from your smartphone/computer to the NCK-430 speakers via Bluetooth Audio.

Bluetooth MIDI

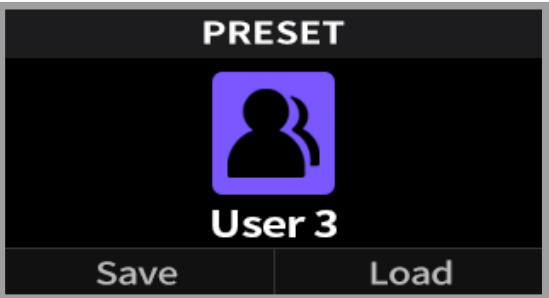
The NCK-430 can be connected to various mobile APPs via Bluetooth MIDI. For example, you can connect to NUX Piano Mate and practice with the music scores. In the APP, enable Bluetooth on the music score page and connect to NCK-430.

13. Preset

In the Function menu, enter the Preset settings.

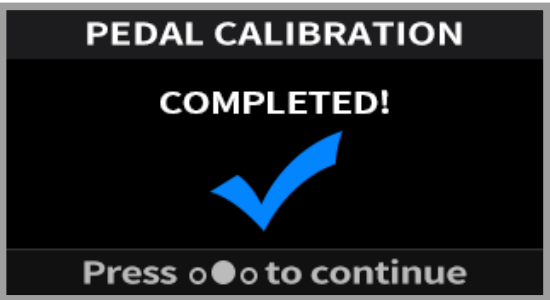
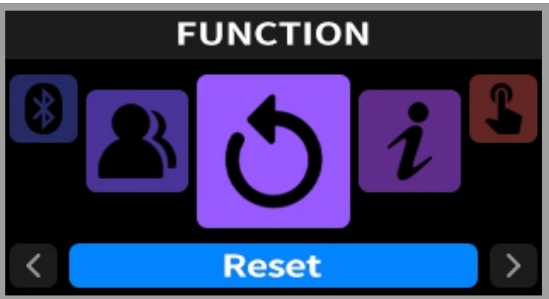


Use the [VALUE] knob to select a User Preset slot (5 User Presets in total). Press the knob to Save the preset to the current slot, or Load the saved preset.



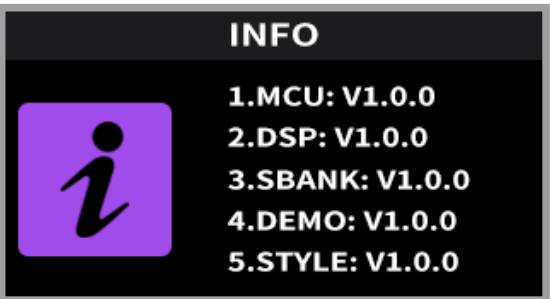
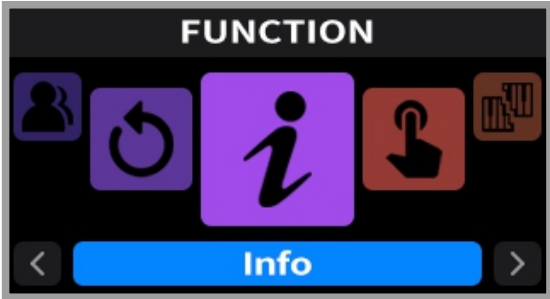
14. Factory Reset

In the Function menu, enter the Reset page and confirm to restore factory settings.



15. System Info

In the Function menu, enter the Info page to check the system information.



Specifications

Model	NCK-430
Keyboard	NUX WKJ-03 Triple-Sensor Scaled Hammer-Action Weighted Keyboard (with Escapement and Synthetic Ebony/Ivory Keytops)
Bluetooth	Bluetooth Audio, Bluetooth MIDI
USB	USB Audio (Recording Level Adjustable), USB MIDI
Display	Resolution 320 x 170 dpi
Connectivity	DC 15V 3A (Center Positive) Jack
	6.35mm Line Out (L/MONO, R) Jacks
	3.5mm Stereo Aux In Jack
	Type-C NBT-1 Bluetooth Module Jack
	Type-C USB Jack
	3.5mm Phones Jack & Microphone Input Jack
	6.35mm Phones Jack
Speakers	Pedal Jack
	5" x 2, 2.5" x 2
Amplifier	10W x2, 7W x 2
Dimensions	1395mm(L) x 486mm(W) x 950mm(H)
Weight	56.6kg
Included Accessories	NBT-1 Bluetooth Module, Power Adaptor, Owner's Manual

*Specifications may change without notice.

Sound List

Group	No.	Sound	Group	No.	Sound
Piano	1	Acoustic Grand Piano	Synth	21	Lead 2
	2	Standard Piano		22	Lead 3
	3	Classic Piano		23	Lead 6 Voice
	4	Bright Piano		24	Lead 7 Fifths
	5	Urban Piano		25	Lead 8 Bass+Lead
	6	Pop Piano		26	Lead 9 Dream
	7	Room Grand Piano		27	Pad Warm
	8	ConcertHall Piano		28	Pad 2 Polysynth
	9	Cinematic Piano		29	Pad 3 Space
	10	Wide Piano		30	Pad 4 Bowed
E.Piano	11	Rhodes 2		31	Pad 5 Metallic
	12	Elec.Piano 3		32	Pad 6 Halo
	13	Elec.Piano 4		33	Pad 7 Sweep
	14	Elec.Piano 5		34	FX Ice
	15	Ep. 80S		35	Fx Soundtrack
	16	Basic EPiano 1		36	Fx Crystal
	17	Basic EPiano 2		37	Fx Atmosphere
	18	Fantastic		38	Fx Bright
	19	Paradise Piano		39	Fx Goblins
	20	Elec.piano 1		40	Fx Echoes
Strings	1	String Ensemble		41	Fx SciFi
	2	Soothing String 1	Orchestral	42	Orchestra Hit
	3	Soothing String 2	Brass	43	Trumpet
	4	Synth Strings		44	Trombone
	5	Strings Tremolo		45	Tuba
	6	Strings Pizzicato		46	Mute Trumpet
	7	Violin		47	French Horn
	8	Viola		48	Brass Section
	9	Cello		49	Synth Brass 1
	10	Contrabass		50	Synth Brass 2
Synth	11	Pad Sin		51	Soprano Sax.
	12	Ocarina 2		52	Alto Sax.
	13	Vastness		53	Tenor Sax.
	14	Metal		54	Bass Sax.
	15	Rubber	Wood-wind	55	Oboe
	16	Cosmos		56	English Horn
	17	Ocarina		57	Bassoon
	18	Lead Square		58	Clarinet
	19	Lead Sawtooth		59	Piccolo
	20	Lead 1		60	Flute

Sound List

Group	No.	Sound	Group	No.	Sound
Organ	61	Organ 1	Harp	101	Shanai
	62	Organ 2		102	Harp
	63	Organ 3	Mallet	103	Music box 2
	64	Church Organ		104	Celesta
	65	Reed Organ		105	Glockenspiel
	66	Accordion		106	Music box
	67	Harmonica		107	Vibraphone
	68	Superimposed Organ		108	Marimba
Guitar	69	Nylon String Guitar		109	Xylophone
	70	Steel String Guitar		110	Tubular Bells
	71	Jazz guitar	Drum	111	Tinkle Bell
	72	Unvoiced Guitar		112	Timpani
	73	Muffled Guitar		113	Agogo
	74	Overdrive Guitar		114	Steel Drums
	75	Distortion Guitar		115	Woodblock
	76	Guitar Harmonics		116	Taiko Drum
Bass	77	Acoustic Bass		117	Melodic Tom
	78	E.Bass Finger	Piano	118	Soft Piano
	79	E.Bass Pick		119	Emo Piano
	80	Fretless Bass		120	Harpsichord 1
	81	Bass Slap 1		121	Distant Piano
	82	Bass Slap 2		122	Acoustic Piano
	83	Synth-Bass 1		123	Bright Piano
	84	Synth-Bass 2		124	Harpsichord
Vocal	85	Choir Aahs	E.Piano	125	Clavichord
	86	Vocal Doo		126	Ep.Moonlight
	87	Synth Vocal		127	Ep. Pipe
Ethnic	88	Santur		128	Elec.piano 2
	89	Reed pipe		129	HonkyTonk
	90	Pan Flute		130	Rhodes 1
	91	Bottle Blow			
	92	Shakuhachi			
	93	Whistle			
	94	Sitar			
	95	Banjo			
	96	Shamisen			
	97	Koto			
	98	Kalimba			
	99	Bagpipe			
	100	Fiddle			

Demo Song List

No.	Musician	Song	No.	Musician	Song
D001	F.F.Chopin	Fantaisie Op.66	D027	D.Popper	Dance of the Elves
D002	C. Debussy	Reverie L.68	D028	J. S. Bach	Average for Clavier
D003	E. H. Grieg	Elfin Dance	D029	Toshio Masuda	Sadness and Sorrow
D004	O. Novacek	Perpetuum Mobile	D030	Scott Joplin	Performer
D005	L.C. Daquin	The Cuckoo	D031	Scott Joplin	Maple Leaf Rag
D006	N. Rimsky-Korsakov	Flight of the Bumblebee	D032	F.F.Chopin	Etude Op.10-10
D007	L. van Beethoven	Piano Sonata Op.49-2	D033	F.P.Schubert	Symphony D.485
D008	W. A. Mozart	Sonata K.545	D034	F.P.Schubert	Symphony D.417
D009	T. Badarzewska	Modlitwa Dziewicy	D035	R. Schumann	On the Rocking Horse
D010	F.F.Chopin	Nocturne Op.27-1	D036	R. Schumann	Knecht Ruprecht
D011	F.P.Schubert	Impromptu D.899-2	D037	R. Schumann	Important Event
D012	J. S. Bach	Invention No.8	D038	R. Schumann	Frightening
D013	F. Mendelssohn	Spring Song No.6	D039	R. Schumann	Blindman's Buff
D014	F.F.Chopin	Etude Op.10-5	D040	F.F.Chopin	Ballade Op.47
D015	P. I. Tchaikovsky	June Barcarolle	D041	F.F.Chopin	Polonaise Op.53
D016	F.F.Chopin	Etude Op.10-12	D042	F.F.Chopin	Nocturne Op.32-2
D017	J. Sibelius	Etude Op.25-9	D043	F.F.Chopin	Nocturne Op.9-2
D018	G. Lansing	Blumenlied Op.39	D044	F.F.Chopin	Mazurka Op.68-3
D019	F.F.Chopin	Waltz Op.64-1	D045	F.F.Chopin	Ballade Op.52-4
D020	F. Liszt	Love Dream S.541	D046	F.F.Chopin	Mazurka Op.63-2
D021	E. Austin	Dolly's Dream	D047	F.F.Chopin	Ecossaise Op.72-3
D022	A. Dvorak	Humoresque	D048	F.F.Chopin	Waltz Op.64-2
D023	F.F.Chopin	Waltz Op.69-1	D049	F.F.Chopin	Nocturne Op.27-2
D024	A. Rubinstein	Melody in F	D050	F.F.Chopin	Mazurka Op.59-1
D025	R. Schumann	Perfect Happiness	D051	F.F.Chopin	Etude Op.25-2
D026	W. A. Mozart	Rondo alla Turca	D052	F.F.Chopin	Nocturne Op.Posth

Demo Song List

No.	Musician	Song	No.	Musician	Song
D053	F.F.Chopin	Mazurka Op.63-3	D079	F.F.Chopin	Etude Op.28-17
D054	F.F.Chopin	Mazurka Op.30-2	D080	F.F.Chopin	Etude Op.28-18
D055	F.F.Chopin	Mazurka Op.17-4	D081	F.F.Chopin	Etude Op.28-19
D056	F.F.Chopin	Nocturne Op.48-1	D082	F.F.Chopin	Etude Op.28-21
D057	F.F.Chopin	Etude Op.25-12	D083	F.F.Chopin	Etude Op.28-23
D058	F.F.Chopin	Nocturne Op.55-1	D084	F.F.Chopin	Etude Op.28-24
D059	F.F.Chopin	Nocturne Op.37-2	D085	F.F.Chopin	Etude Op.25-3
D060	F.F.Chopin	Waltzes Op.18-1	D086	F.F.Chopin	Etude Op.25-4
D061	L. van Beethoven	Piano Sonata No.14	D087	F.F.Chopin	Etude Op.25-11
D062	F.F.Chopin	Mazurka Op.41-3	D088	F.F.Chopin	Etude Op.25-1
D063	F.F.Chopin	Mazurka Op.41-4	D089	F.F.Chopin	Sonata Op.4-4
D064	F.F.Chopin	Nocturne Op.9-1	D090	F.F.Chopin	Sonata Op.35-1
D065	F.F.Chopin	Ballade Op.9-23	D091	F.F.Chopin	Sonata Op.35-2
D066	F.F.Chopin	Polonaise Op.40-1	D092	F.F.Chopin	Sonata Op.35-4
D067	F.F.Chopin	Etude Op.10-1	D093	F.F.Chopin	Sonata Op.58-1
D068	F.F.Chopin	Etude Op.10-2	D094	F.F.Chopin	Sonata Op.58-4
D069	F.F.Chopin	Etude Op.10-4	D095	J. N. Hummel	Hummel Op.125-10
D070	F.F.Chopin	Etude Op.10-7	D096	J. N. Hummel	Hummel Op.11
D071	F.F.Chopin	Etude Op.10-8	D097	C. Debussy	The Snow is Dancing
D072	F.F.Chopin	Etude Op.10-9	D098	C. Debussy	Suite Bergamasque
D073	F.F.Chopin	Etude Op.10-11	D099	C. Debussy	Golliwogg's Cakewalk
D074	F.F.Chopin	Etude Op.28-1	D100	C. Debussy	Deux Arabesques L.66
D075	F.F.Chopin	Etude Op.28-8			
D076	F.F.Chopin	Etude Op.28-11			
D077	F.F.Chopin	Etude Op.28-12			
D078	F.F.Chopin	Etude Op.28-16			

Style List

No.	Style	Tempo	No.	Style	Tempo
1	8 BeatBallad 1	84	27	Nocturne	88
2	8 Beat	125	28	Piano16Beat	66
3	6-8 Ballad	65	29	Piano Ballad 1	72
4	8 BeatBallad 2	74	30	Piano Ballad 2	67
5	Arpeggio 1	72	31	Piano Man	118
6	Arpeggio 2	110	32	Piano March	120
7	Ballad	72	33	Piano March 1	116
8	Beat Swing	124	34	Piano March 2	118
9	Beguine 1	128	35	Piano Rag	180
10	Beguine 2	142	36	Piano Rag 1	184
11	Blues 1	92	37	Piano Rag 2	188
12	Blues 2	144	38	Piano Rock	190
13	Blues 3	86	39	Piano Rumba	150
14	Blues Piano	60	40	Piano Samba 1	112
15	Boogie 1	172	41	Piano Samba 2	108
16	Boogie 2	176	42	Piano Swing 1	144
17	Bossa Nova	150	43	Piano Swing 2	152
18	ChaChaCha	126	44	Piano Swing 3	168
19	EP-Ballad	67	45	Piano Swing 4	148
20	EP-Ballad 1	100	46	PianoOrchBallad	78
21	FiveFour	168	47	Pub Piano	130
22	Jazz Ballad	86	48	Stroke	120
23	Jazz Waltz	160	49	Swingin Boogie 1	168
24	Lounge Piano	82	50	Swingin Boogie 2	175
25	Musical 1	138			
26	Musical 2	136			

THE FCC REGULATION WARNING (for U.S.A.)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.



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