NUX

Owner's Manual
使用手册

Solid Studio MKII

Preamp, Power Amp simulator & IR Loader

前级、后级模拟以及 IR 加载器

Stompbox

TS/AC 4K

Verdugo MKII Series

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Accuracy
Whilst every effort has been made to ensure the accuracy and content of this manual, Cherub Technology Co. makes no representations or warranties regarding the contents.

WARNING!-IMPORTANT SAFETY INSTRUCTIONS BEFORE CONNECTING, READ INSTRUCTIONS

WARNING: To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

CAUTION: To reduce the risk of fire or electric shock, do not remove screws. No user-serviceable parts inside. Refer servicing to qualified service personnel.

CAUTION: This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The lightning symbol within a triangle means "electrical caution!" It indicates the presence of information about operating voltage and potential risks of electrical shock.

The exclamation point within a triangle means "caution!" Please read the information next to all caution signs.

1. Use only the supplied power supply or power cord. If you are not sure of the type of power available, consult your dealer.
2. Do not place near heat sources, such as radiators, heat registers, or appliances which produce heat.
3. Guard against objects or liquids entering the enclosure.
4. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.
5. Servicing is required when the apparatus has been damaged in any way, such as when the power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
6. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
7. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and at the point where they exit from the apparatus.
8. Prolonged listening at high volume levels may cause irreparable hearing loss and/or damage. Always be sure to practice "safe listening".

Follow all instructions and heed all warnings
KEEP THESE INSTRUCTIONS!

Overview

Thank you for purchasing the **SOLID STUDIO MKII** Preamp, Power Amp simulation, and IR loader stomp box. Since the SOLID STUDIO release a few years ago has revolutionized the Power Amp simulation and IR resolution market.

*This is a quick start manual to get you up and running quickly with the SOLID STUDIO MKII. If you are looking for in-depth information, please visit the product page and Facebook discussion group.

We are introducing SOLID STUDIO MKII, an end-to-end tone-shaping Amp Simulator, and independent L/R CYBER IR™ Engine, ushering in the following milestone evolution of the NUX.

Building upon the acclaimed Impulse Response lineage, SOLID STUDIO MKII adds independent Pre & Power Amp White-box Algorithm Modeling (TSAC-4K), stereo CYBER IR™ Engine, USB-C MIDI integration, and an intuitive PC editor (also the mobile APP), empowering players of all walks with apex-level tone in a go-anywhere footprint.

This world-class amp modeling algorithm comes fully loaded with features and functionality. Like their natural counterparts, the amps have HIGH / LOW inputs, four inputs for patch cable jumping, a toggle switch for voicing, and max tweaking.

Independent Pre & Power Amp simulation allows you to create a tone with different vacuum combinations.

The stereo CYBER IR™ Engine drives left and right Cabinets as you want, giving you a wider world experience than you can imagine.

For deft ease-of-use, EFXMobile (iOS/Android) and SolidStudio Editor (MacOS/Windows) serve as the nexus of your tone-shaping experience; simply hookup to your Phone, Tablet, or Desktop and experience liberated 1:1 integration with every editable parameter in the SOLID STUDIO MKII architecture.

Tonally, everything you demand from a state-of-the-art digital Amp Sim is here; whether it's a thundering high-gain onslaught, a sublime clean primed to serve as the foundation of a pedalboard rig, or a mojo-fuelled Brit-inspired roar, every base is covered. SOLID STUDIO MKII, it's more than our masterpiece: a back-line in your gig bag and a macrocosm of next-level tonal excellence.

Build like a tank. The SOLID STUDIO MKII uses one-piece die-cast aluminum chase, it's solid, strong, build for live performance.

The SOLID STUDIO MKII is also a powerful studio device. You can download SOLID STUDIO Editor™ from the product page to edit patches, and setup the USB routing. The SOLID STUDIO MKII can do USB dry-out and reamp, so it's useful to create guitar tracks with mixing.

⚠ Warning!!

In order to offer you the best dynamic range of USB Streaming, the SOLID STUDIO MKII doesn't attenuate the PC's system playback volume. When using the SOLID STUDIO MKII as a USB audio interface, remember to adjust your PC's playback volume from the “minimum” to the desired volume. Take care of your ears.

Thank you for choosing the SOLID STUDIO MKII. Please remember to visit the product page often or Facebook discussion group to get the newest information, firmware, editor version.

Features

- Stereo CYBER IR™ Engine with dual 1024 samples resolution.
- Independent Pre & Power amp simulation with TSAC-4K white-box amp modeling algorithm.
- World-class amp modeling algorithm with full functions. (Like 4 inputs for patch cable jumping.) *Currently 8 classic AMP models.
- One-piece die-cast aluminum chassis.
- AMP, I.R., EQ, AMB effect blocks with free routing order.
- 2.86” color LCD display (960*376) with intuitive operations.
- 128 preset slots, independent L/R 60 IR slots.
- Build-in NOISE GATE, EQ, PHONES LEVEL, AUX IN LEVEL, OUT LEVEL in global setting.
- NORMAL, INJECT input modes. (INJECT to parallel the power amp signal.)
- USB audio interface, firmware update, SOLID STUDIO editor™ edit software.
- USB-C MIDI, THROUGH jack (parallel the Power Amp signal), stereo balanced 1/4” outs with GND lift, Phones Out for silent practice.
- Great Dynamic Range: 110dB
- Ultra-low latency: 0.85ms (bypass), 1.9ms (efx engaged)

Control Panel

•Top & Left panel

LCD display

It presents all the information you need. (2.86” 960*376)

AMP, I.R., EQ, AMB buttons

Short press to engage/disengage the related efx block. Long press to enter to the related efx block for parameter adjustments. Hold 2 buttons to exchange the target block order.

⚠ **NOTE:** The AMP block is fixed at the front of the efx chain and cannot be moved. The other three blocks (I.R., EQ, and AMB) can switch positions by pressing and holding any two of their buttons simultaneously for one second.

Under edit mode, these 4 buttons are related to target parameter blocks.

HOME/GLOBAL footswitch

Hold to enter GLOBAL SETTING, short press to quit upper layer as HOME.

ON/SAVE footswitch

Hold to SAVE. Short press to engage/disengage the current PRESET.

⚠ **NOTE:** You can assign FS setting in GLOBAL SETTING.

If you choose FS1(HOME/GLOBAL) as preset down and FS2(ON/SAVE) as preset up, in the meantime you can press both footswitches for bypass.

Encoder knob

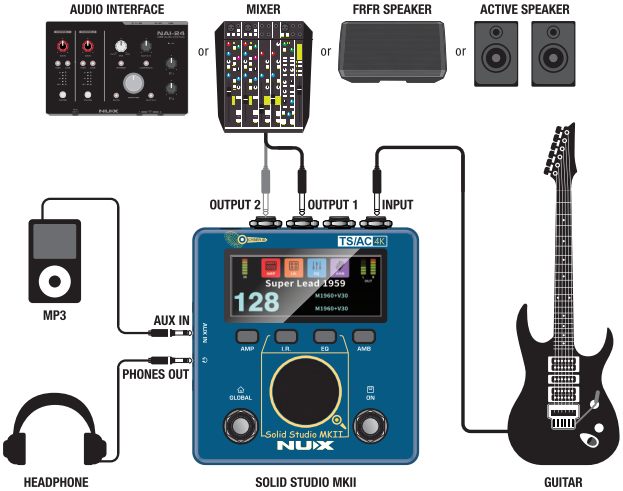
Under edit mode, short press to enter the target layer. Rotate the knob for parameter adjustments.

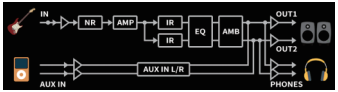
AUX IN

Connect your external connected devices to play through with the pairing Aux-In cable(1/8” TRS stereo).

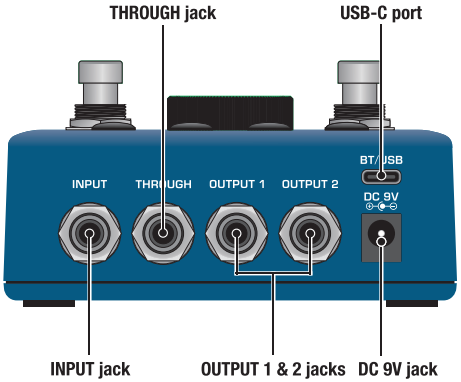
PHONES OUT

Connect your headphones for silent practice. (1/8" TRS stereo)



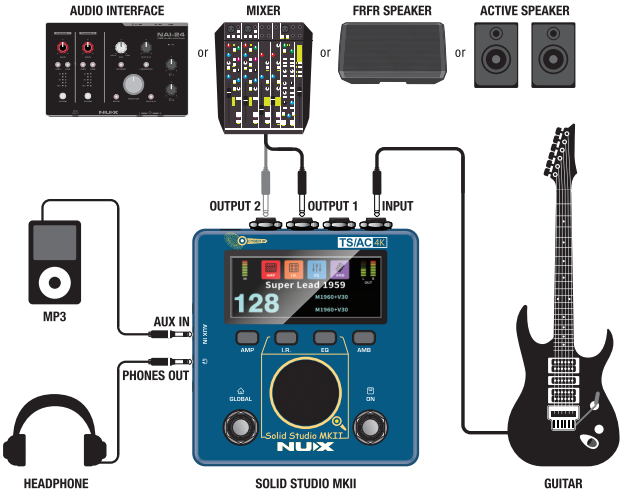


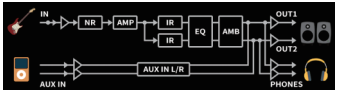
•Front panel



INPUT jack

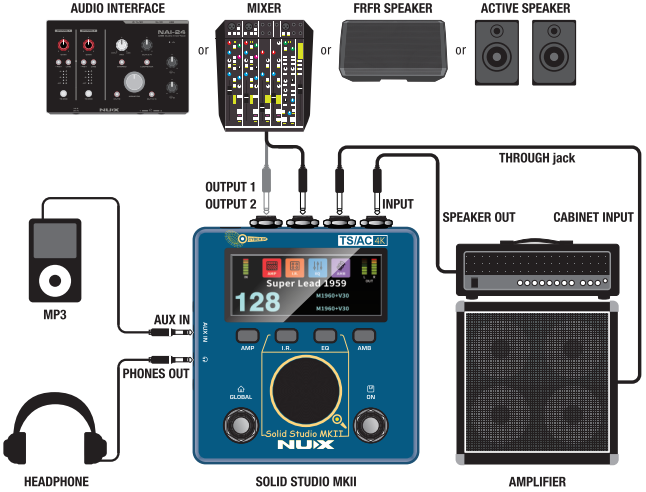
Connect with guitar signal or amp out.

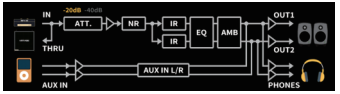




THROUGH jack

While you connect with the amp out with the INPUT, you have to connect the cabinet or load box with THROUGH jack.





⚠ Warning!!
When an amp is connected to the INPUT jack, the related cabinet or a suitable load box has to be connected to the THROUGH jack of the pedal.

In the meantime, please go to GLOBAL SETTING -> I/O MODE -> INJECT to choose - 20dB or - 40dB.

⚠ **NOTE:** When you choose INJECT mode, it means you connect with a real AMPLIFIER, so the pedal will DISENGAGE(Bypass) the AMP block automatically.

THROUGH connected to a speaker rated at 16Ω
-20dB: 15.2W , -40dB: 100W
THROUGH connected to a speaker rated at 8Ω
-20dB: 30.3W , -40dB: 100W
THROUGH connected to a speaker rated at 4Ω
-20dB: 60.5W , -40dB: 100W

OUTPUT 1 & 2 jacks

Connect these 2 outputs to active FRFR speakers or PA systems. These 2 outputs support TRS balanced outputs. OUTPUT1 is left, OUTPUT2 is right.

DC 9V jack

Please connect with 2.1mm negative center 9V / 600mA power supply.

USB-C port

It supports Firmware Update, PC Editor, OTG mobile APP, Audio Interface, and USB MIDI.

Please visit the product page for the related software and firmware.

Quick Operation

1.Preset Mode

(1) If the FS setting: FS1 as HOME/GLOBAL, FS as ON/SAVE. Then you can engage/disengage the current preset by pressing FS2. Rotate the Encoder knob to choose the target preset.

(2) If the FS setting: FS1 as preset down, FS as preset up. Then you can do up/down by pressing FS2/FS1. Also, you can rotate the Encoder knob to choose the target preset.

2.Edit Mode

(1) Under preset mode, short press AMP, I.R., EQ, AMP button to engage/disengage the related efx block. Hold the target button to enter the related efx block for parameter adjustment (edit mode).

(2) While you long press the button to enter to edit mode, the 4 buttons are related to the button name as display shows. In the meantime, press the button and rotate the Encoder knob to tweak the sound.

(3) Quit to upper layer by short pressing HOME/GLOBAL FS (Fs1).

(4) SAVE: After the adjustment, hold ON/SAVE FS (FS2) to save the preset.

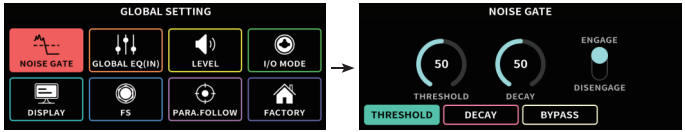
3. GLOBAL SETTING

(1) Press and hold HOME/GLOBAL FS (FS1) to enter to GLOBAL SETTING. Rotate the Encoder Knob to select the target setting, and press the Encoder Knob to enter.

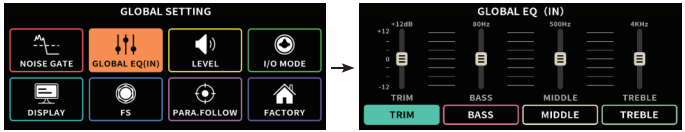
(2) Press the 4 buttons to choose the related parameter, then rotate the Encoder to tweak the parameter.

GLOBAL SETTING list

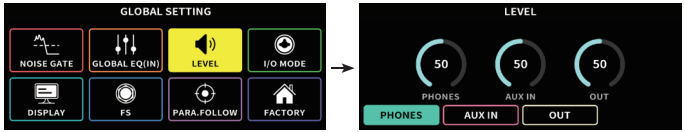
NOISE GATE



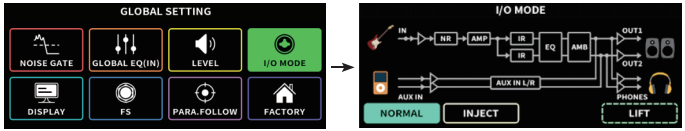
GLOBAL EQ (IN)



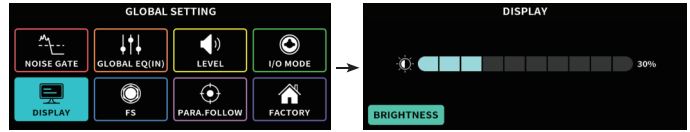
LEVEL



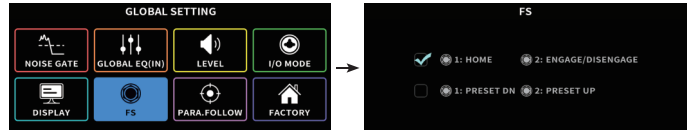
I/O MODE



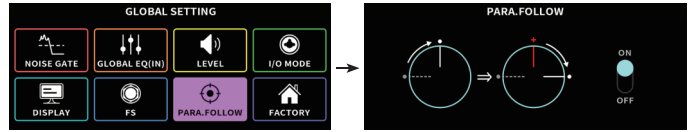
DISPLAY



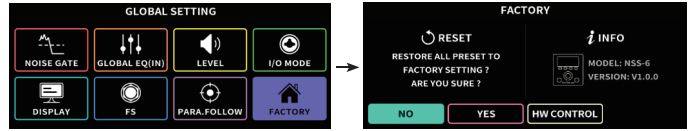
FS



PARA.FOLLOW



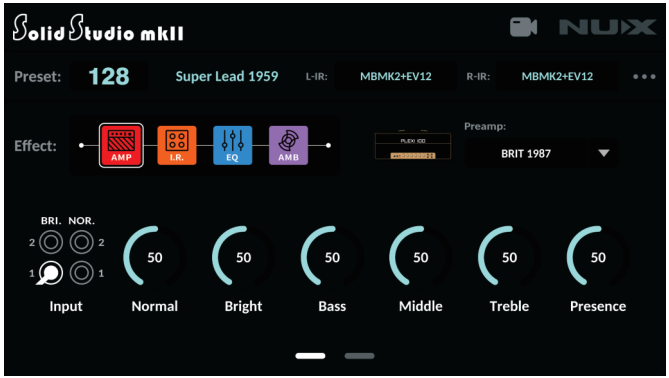
FACTORY



SOLID STUDIO MKII™ Editor

You can download the SOLID STUDIO MKII™ editor from the product page. Here, you can see the interface for adjusting parameters, dragging block order, save patches, load patches, export patches, load IRs, set up USB routing on SOLID STUDIO MKII™ editor.

PC software



Phone software

Specifications

● INPUT Impedance:	1M Ω
● AUX IN Impedance:	10k Ω
● OUTPUT 1, OUTPUT 2 Impedance:	100 Ω
● Phone Impedance:	10 Ω
● Dynamic Range:	110 dB
● Sampling Rate:	48kHz / 32 bit
● System Latency:	0.85 ms (Bypass) ; 1.9 ms (Effect On)
● Power:	9V DC (Negative Tip)
● Dimensions:	105(L) x 115(W) x 57(H)mm
● Weight:	430g

*Specifications and features are subject to change without notice.

What's in the Box ?

NSS-6 x 1 USB cable x 1 User manual x 1 Warranty card x 1 NUX sticker x 1

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www.nuxaudio.com Made in China

请注意！ 重要安全说明。
在连接使用前，阅读以下说明。

警告: 为减少火灾或触电的危险，请勿将本产品置于雨中或潮湿的地方。

注意: 为避免火灾或触电等危险，请勿擅自拆卸本产品。维修本产品内部部件对于非专业人员来说较为困难，若有损坏请交给专业维修人员处理。

注意: 本产品已经过测试，证明符合FCC规则第15部分的B级数字设备的限制规定。操作应符合以下两个条件：（1）本产品不会产生有害干扰。（2）本产品必须接受任何干扰，包括可能会导致非正常操作的干扰。

1. 建议使用NUX ACD-006A电源适配器（需另购），如需搭配其它品牌电源，请务必按照产品标识的规格搭配电源适配器。如果您不确定可用的电源类型，请咨询您的经销商。
2. 请勿放置在热源附近，如散热器、电热器，或其它产生高热量的设备。
3. 请勿让液体、灰尘及其它物体进入本产品。
4. 请勿尝试自行维修本产品。如需维修，请联系我司售后热线或交给专业的维修人员。
5. 当本产品遭遇电源线或插头损坏、不明物体进入、进水等情况时，请谨慎使用并主动联系售后维修。
6. 如果长时间不使用本产品，应拔掉电源线。
7. 避免踩踏电源线，避免过度绷紧电源线。
8. 人耳长时间接收高音量声音可能会导致无法挽回的听力损害，请始终保持“安全聆听”。

请遵守所有的指示和注意所有警告并保留这些说明！

产品简介

感谢您选择NUX **SOLID STUDIO MKII**(型号：NSS-6)，这是一款集音箱前级、后级模拟以及IR加载器于一体的双踩钉效果器。2018年初代NUX SOLID STUDIO上市，因其出色的性价比在业界掀起了一股新浪潮，改变了后级模拟和IR加载器的市场格局。NSS-6首次搭载立体声CYBER IR™引擎，是一款里程碑式的产品，标志着NUX的发展进入到了一个全新的阶段！

严格上讲，本说明书只是一份快速入门指南，旨在帮助您快速上手NSS-6。如需获取更深入的产品信息，请移步至我司中文官方网站、NUX纽克斯哔哩哔哩主页或NUX用户QQ群。

世界一流的音箱建模技术，真实得令人难以置信！高低阻抗输入、四输入接口串接跳线、音色切换按键，原型音箱上有哪些功能旋钮和接口，NSS-6就具备哪些功能旋钮和接口，全部真实无误、精确还原；独立的前级和后级模拟让您体验不同真空管组合，创造专属音色；立体声CYBER IR™引擎支持左右声道使用不同的箱体IR，提供超乎想象的大师级体验。

为了方便用户便捷地调整音色，NSS-6提供桌面端和移动端的音色编辑软件。您可以使用智能手机、平板电脑、Mac或PC，轻松调整NSS-6架构中每个可编辑的参数。

NSS-6的外壳采用一体成型压铸铝制，坚固耐用。此外，NSS-6也是一款强大的录音室设备。您可以从NUX官网产品页面下载专用音色编辑软件，编辑音色、保存预设并设置USB音频路由。NSS-6支持USB干信号输出和Reamp，非常适合创作吉他音轨及进行混音。

再次感谢您选择NUX **SOLID STUDIO MKII**，欢迎随时访问产品页面获取固件、更新说明和音色编辑软件。

产品特点

- 立体声CYBER IR™引擎，支持同时使用两个独立1024采样点的IR。
- 独立的前级和后级白盒算法音箱模拟技术(TSAC-4K)。
- 世界一流的音箱建模技术，完全根据真实音箱所有元器件及功能旋钮建模(如四输入接口-串接跳线)。
- 超低系统延迟：0.85 ms (旁路)，1.9 ms (效果开启)；超大动态范围：110 dB。
- 四个独立且顺序可调的效果模块：AMP、IR、EQ、AMB。
- 2.86英寸高清大屏，界面美观、操作简便、逻辑简单。
- 128个预设存储位置，60个独立L/R IR存储位置。
- 系统菜单内置功能：NOISE GATE、EQ、PHONES LEVEL、AUX IN LEVEL、OUT LEVEL。
- 提供NORMAL和INJECT两种输入模式：INJECT可用于并联POWER AMP信号。
- USB音频接口，支持固件更新和免费配套的音频编辑软件。
- 一体成型压铸铝质外壳，经久耐用。
- 丰富的输入/输出接口，满足各种连接需求。

控制面板

•正面面板

LCD显示屏

2.86英寸的屏幕，分辨率为960x376，能够清晰地帮助您使用和调整NSS-6的音色及其他设置。

AMP, I.R., EQ, AMB按键

短按任意按键可启用或禁用对应的模块，长按任意按键则可进入该模块的参数调整界面。同时，按住任意两个按键可交换这两个模块的位置。

⚠ **提示:** AMP模块固定在效果链最前面不可移动顺序，其余三个模块I.R.,EQ,AMB均可通过同时按下并保持1秒其中两个按键更改效果链的顺序。

在编辑模式下，上述四个按键分别对应一个可调整的参数，短按即可选中相应的参数进行调整。

HOME/GLOBAL踩钉

长按（踩）此踩钉可进入系统菜单；短按（踩）则可返回。

ON/SAVE踩钉

长按（踩）此踩钉可保存设置，短按（踩）则可启用效果或关闭效果（直通）。

⚠ **提示:** 您可以在系统菜单中更改【HOME/GLOBAL踩钉】和【ON/SAVE踩钉】的功能。

如果您将【HOME/GLOBAL踩钉】设置为“PRESET DN（预设向下切换）”，并将【ON/SAVE踩钉】设置为“PRESET UP（预设向上切换）”，则需要同时按（踩）两踩钉才能关闭当前效果（直通）。

编码器

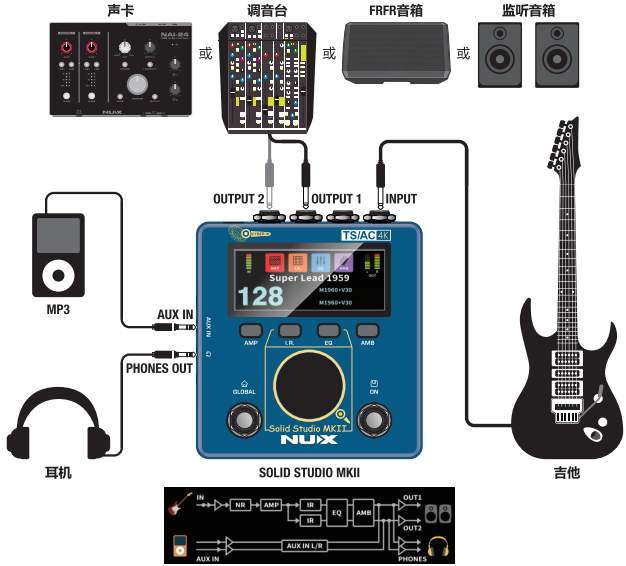
编辑模式下，可以短按此编码器进入下一级菜单；转动此编码器可以调整当前被选中的参数。

AUX IN接口

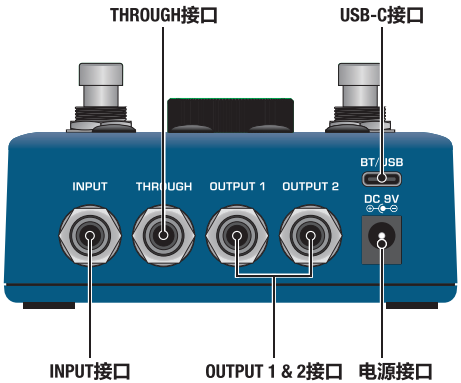
3.5mm音频输入接口，可连接外部音频播放设备，输入伴奏。

PHONES OUT接口

3.5mm音频输出接口，可连接耳机进行静音练习。

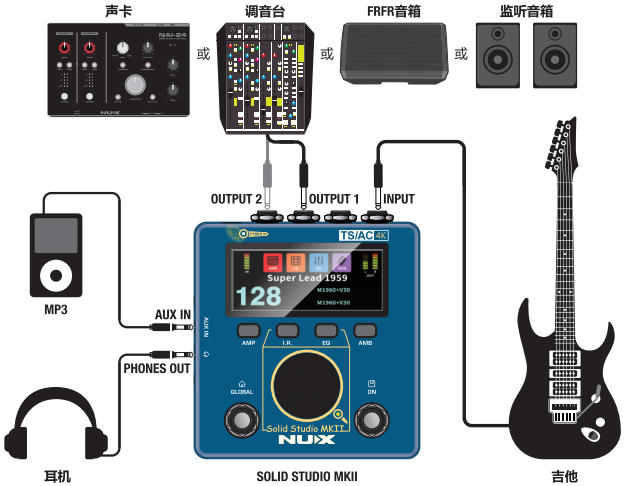


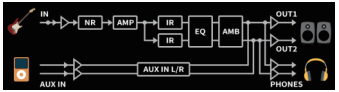
•前面板



INPUT接口

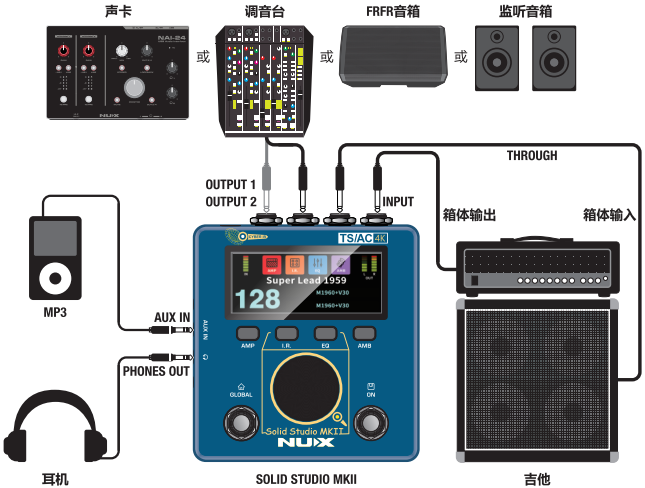
6.35mm单声道输入接口，可连接吉他或AMP OUT。





THROUGH接口

如果【INPUT接口】连接的是AMP OUT，【THROUGH接口】务必连接至实体吉他箱体(Cabinet)或负载箱(LOAD BOX)。



⚠警告

如果【INPUT接口】连接的是AMP OUT，【THROUGH接口】务必连接至实体吉他箱体或负载箱(LOAD BOX)。同时，请确保在系统菜单(GLOBAL SETTING) -> 输入/输入模式(I/O MODE) -> INJECT模式中将INJECT的值调整为-20dB或-40dB。

⚠提示: 当输入模式为INJECT时，意味着NSS-6已经与一个实体音箱配套使用，此时NSS-6的AMP模块会自动关闭。

【THROUGH接口】连接至16Ω的吉他箱体
-20dB: 15.2W , -40dB: 100W
【THROUGH接口】连接至8Ω的吉他箱体
-20dB: 30.3W , -40dB: 100W
【THROUGH接口】连接至4Ω的吉他箱体
-20dB: 60.5W , -40dB: 100W

OUTPUT 1 & 2接口

6.35mm输出接口，将这两个输出连接到有源FRFR音箱或PA系统。这两个输出支持TRS平衡输出。OUTPUT 1为左声道，OUTPUT 2为右声道。

电源接口

9V直流（外正内负）供电接口，请使用品质可靠的效果器专用电源适配器或效果器板电源为NSS-6供电。工作电流：600mA@DC 9V。

USB接口

USB-C数据交换接口，请使用品质可靠的USB-C数据线将NSS-6连接至电脑，以进行固件更新、录音或使用配套的音色编辑软件。同时，您也可以通过自备OTG转接器连接手机，使用移动端音色编辑软件。固件、固件升级指南、编辑软件等请访问NUX纽克斯中文官网产品页面下载。

快速入门指南

1. 预设模式

- 如果【HOME/GLOBAL踩钉】和【ON/SAVE踩钉】的功能为默认设置，您可以短按（踩）【ON/SAVE踩钉】来激活或关闭当前预设（直通），转动【编码器】可切换预设。
- 如果您将【HOME/GLOBAL踩钉】设置为“PRESET DN（预设向下切换）”，并将【ON/SAVE踩钉】设置为“PRESET UP（预设向上切换）”，则需要同时按（踩）两个踏板才能关闭当前预设（直通）。同样，转动【编码器】可切换预设。

2. 编辑模式

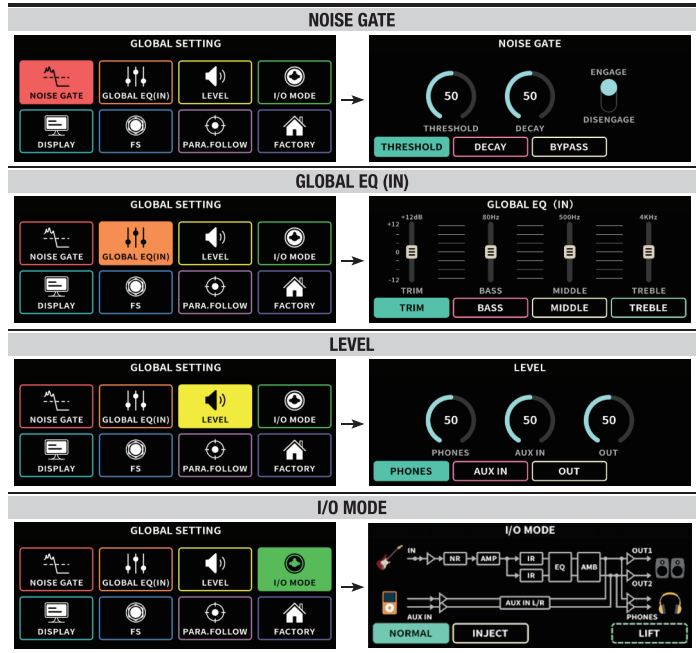
- 在预设模式下，短按【AMP】、【I.R.】、【EQ】或【AMB】按键可启用或禁用相应的效果模块。长按任意按键可以进入对应模块进行参数调整（即进入编辑模式）。
- 在编辑模式下，【AMP】、【I.R.】、【EQ】和【AMB】四个按键分别对应一个可调整的参数，短按即可选中。此时，按下按键并旋转编码器即可调整音色。
- 短按（踩）【HOME/GLOBAL踩钉】可返回上一级菜单。
- 保存设置：音色调整完毕后，长按（踩）【ON/SAVE踩钉】即可保存设置。

3. 系统菜单

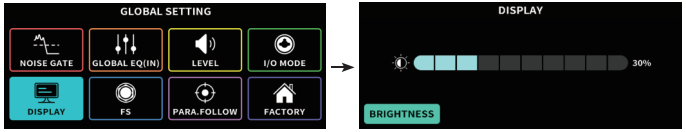
NSS-6的系统菜单包含NOISE GATE，GLOBAL EQ(IN)，LEVEL，I/O MODE，DISPLAY，FS，PARA.FOLLOW，FACTORY等8个子菜单。

- 长按（踩）【HOME/GLOBAL踩钉】可进入系统菜单，转动【编码器】可以选择子菜单，被选中的子菜单会高亮显示，短按【编码器】进入子菜单。
- 子菜单可调整参数，您需要短按【AMP】、【I.R.】、【EQ】或【AMB】来选中对应的参数，转动【编码器】调整参数。

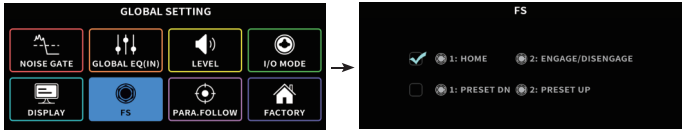
子菜单与可调节参数如下：



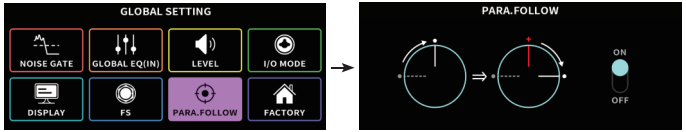
DISPLAY



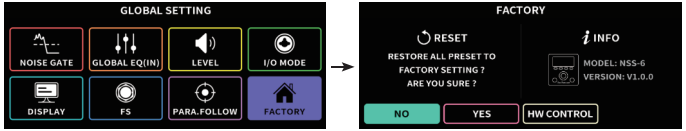
FS



PARA.FOLLOW



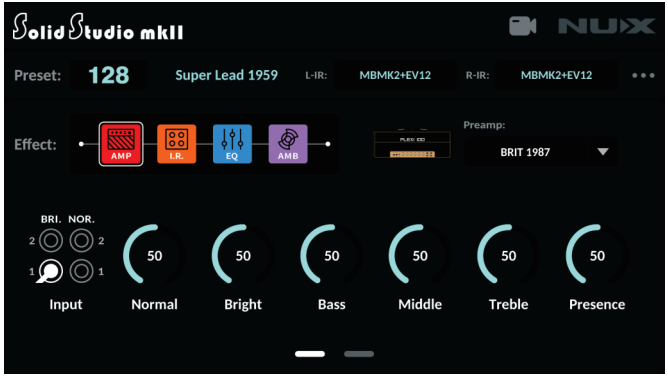
FACTORY



SOLID STUDIO MKII编辑软件

为了方便用户调整音色，NSS-6提供桌面端和移动端的音色编辑软件。您可以使用智能手机、平板电脑、Mac或PC，轻松调整NSS-6架构中每个可编辑的参数。

桌面端编辑软件



移动端编辑软件

技术规格

● INPUT接口阻抗:	1M Ω
● AUX IN阻抗:	10k Ω
● OUTPUT 1, OUTPUT 2输出阻抗:	100 Ω
● PHONE OUT接口阻抗:	10 Ω
● 动态范围:	110 dB
● 采样率:	48kHz / 32 bit
● 系统延迟:	0.85 ms (旁路) ; 1.9 ms (效果开启)
● 电源:	9V DC (外正内负)
● 尺寸:	105(L) x 115(W) x 57(H)mm
● 重量:	430g

随机附件: USB线，使用说明书，保修卡，NUX贴纸。

*技术规格如有变更，恕不另行通知。

质量承诺

亲爱的NU>X用户：

在您使用NU>X产品时，请仔细参阅产品说明书，当您有疑问和困难时，请拨打售后服务热线：**400-990-9866**

■ 一周内出现质量问题可退货退款　■ 一年内出现质量问题可免费维修

■ 一月内出现质量问题可调换　■ 终身享有咨询和维修服务

[请向销售商索取正规发票并予以保存]

换修政策

一、包换政策：

1、消费者通过正规授权渠道购买的产品，自购机之日起1个月之内 ，在正常使用情况下出现非人为的产品性能故障、且产品外观及包装保持完好，可向所购机的经销商换机。

2、消费者在换机时应出示由经销商开出的购机凭证，否则经销商可以不予更换。

二、保修政策：

1、消费者通过正规授权渠道购买的产品(以发票所示销售方为准)，自购买之日起1年内，若出现非人为损坏的性能故障，可享有免费维修服务。

2、对于超过1年或人为及不可抗力因素造成损坏的产品， 我司可提供有偿维修服务。

*本售后政策仅适用于中国大陆地区，其它国家及地区以当地售后政策及法律法规为准。

有关产品中所含有害物质限量的说明

为了控制和减少电器电子产品废弃后对环境造成的污染，本资料就本公司产品中所含的特定有害物质限量及其安全性予以说明。

本资料适用于2022年12月31号以后本公司所制造的产品。

环保使用期限

此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在制造日起的规定期限内，产品中所含的有害物质不致引起环境污染，不会对人身、财产造成严重的不良影响。环保使用期限仅在遵照产品使用说明，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

产品中所含有害物质限量说明

项目	限量	
邻苯二甲酸酯类物质的限量	A类	B类
	○	○
多环芳烃类物质的限量	A类	B类
	○	○
可迁移元素物质的限量	A类	B类
	○	○
苯系物、总挥发有机化合物及甲醛物质的限量	○	
五氯苯酚（PCP）物质的限量	○	
电子部件限用物质的限量	○	
天然放射性核素的限量	○	
*上表当中的信息依据GB 28489-2022仅在产品含有其中限量要求项目时适用。		

本表格依据GB 28489-2022的规定编制。

○表示该有害物质在该部件所有均质材料中的含量均在GB 28489-2022第五章规定的限量要求以下。

保护环境

如果需要废弃本产品，请遵循本地相关指引，请勿随意丢弃或作为生活垃圾处理，以避免对环境造成污染。

合格证
Certificate

检验员
Inspector

生产日期
Date

名 称
Name **前级、后级模拟以及IR加载器**

型 号
Type **NSS-6**

本产品经检验合格
This product is inspected and approved.

执行标准: Q/WKDZ 001-2020
Product is certificated with Q/WKDZ 001-2020